

# Virginia Davis – Words and Music

## Art as Life

## Academic Publications

### Publications:

Davis, V.W. (2021). The Price of Admission: Amateurism, Serious Leisure, and the Faculty Band. In B. Powell & G. D. Smith (Eds.), *Places and Purposes of Popular Music Education*. Intellect Books (in press).

Davis, V.W., Weimer, A.A., & Salinas, D. (2020). The Effect of Composition on Bilingual Language Comprehension, Aural Discrimination, and Spatial Reasoning: A Pilot Study (Submitted for publication).

Powell, B., Hewitt, D., Smith, G.D., Olesko, B. & Davis, V.W. (2020). Curricular Change in Collegiate Programs: Toward a More Inclusive Music Education. *Visions of Research in Music Education* (in press).

Singletary, L., VanWeelden, K., & Davis, V. W. (2020). Musical Ideas Series, Viewpoints in Secondary General Music, Article Three: Seeds of General Music in the Secondary Ensemble: Time to Branch Out! *General Music Today*, 33(2), 61–67. <https://doi.org/10.1177/1048371319877888> (<https://doi.org/10.1177/1048371319877888>).

Weimer, A. A., Davis, V. W., & Salinas, D. (2019). Traversing two worlds: Influences upon career perspectives of Hispanic music majors. *Texas Music Education Research* (In press).

Davis, V. W., Singletary, L., & VanWeelden, K. (2019). Musical Ideas Series: Viewpoints in Secondary General Music— Article Two: Power Trio: Three Ideas for Renewed Success With Classroom Ensembles. *General Music Today*, 33(1), 6–14.  
<https://doi.org/10.1177/1048371319839112> (<https://doi.org/10.1177/1048371319839112>).

VanWeelden, K., Davis, V. W., & Singletary, L. (2019). Musical Ideas Series: Viewpoints in Secondary General Music— Article One: No Fear, Just Fun! Meaningful, Memorable Musicking in Secondary General Music. *General Music Today*, 32(3), 13-19.  
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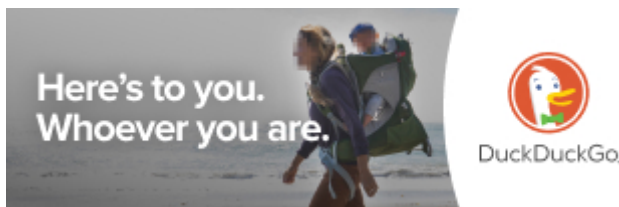
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Weimer, K. & Davis, V.W. (2018). The Rio Grande Valley New Horizons Band. Internal Dean's grant, Funded.

Davis, V.W. & Weimer, A.A. (2017). BEAM (Bilingual Education through Arts and Music): The Effect of an Arts Infusion Program on Bilingual Students' Language Comprehension, Aural Discrimination, and Spatial Reasoning Skills. Internal research grant, Funded.

Davis, V. W. & Persellin, D. (2017). Harnessing the power of failure in your music classroom: Grit, growth mindset, and greatness. *Southwestern Musician*, 85(7), 68-73.

Lopez-Estrada, V., Davis, V.W. & Reyes, M.E., (2017). Modern educational reforms in India and the U.S. *The International Journal of Learner Diversity and Identities* 24(2), 1-10.



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Davis, V.W. (2016). Error reflection: Embracing growth mindset in the music classroom. *General Music Today*, 30(2), 11-17. <http://gmt.sagepub.com/content/30/2/11.abstract> (<http://gmt.sagepub.com/content/30/2/11.abstract>).

Johnson, D. C. & Davis, V. W. (2016). The effects of musical ensembles-in-residence on elementary students' auditory discrimination and spatial reasoning skills: A longitudinal study. *Visions of Research in Music Education*, 28. Available at: <http://www.rider.edu/~vrme> (<http://www.rider.edu/~vrme>).

Davis, V. W. (2015). "Rockin' Around the Clock: An Exploratory Study of Music Teachers' Personal Listening Choices," *Research & Issues in Music Education*: Vol. 12: No. 1, Article 2. Available at: <http://ir.stthomas.edu/rime/vol12/iss1/2> (<http://ir.stthomas.edu/rime/vol12/iss1/2>).

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Davis, V.W. (2011). What middle school students need from their general music classes (and how we can help). *General Music Today*, 23(3), 17-22.

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Davis, V.W. (2009). The meaning of music education to middle school general music students. *Bulletin of the Council for Research in Music Education*, 179, 69-77.

Davis, V.W. (2008). Teaching keyboard percussion. *The Instrumentalist*, 63(2), 44-47.

Davis, V.W. (2007). Don't stop advocacy at the classroom door: Planting the seeds with today's students. *General Music Today*, 20(3), 7-10.

Davis, V.W. (2007). Kodaly in the college classroom: it's not just for kids! *The Encounter*, 30(3). <http://www.oake.org/ket/spr07pres.htm> (<http://www.oake.org/ket/spr07pres.htm>).

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